The artists selected will:

* Be featured non-exclusively as a part of the album
* Receive their share of royalties received from streaming stores via PayPal once share of royalties reaches £20 (GBP)/or/and via the Splits system on the distributor
* Payments happen automatically after amount reached, every 6 months – no need to request payment
* Gain extra exposure for their music

**If this sounds great to you and you’d like to be included:**

Fill in the below form to submit your best song

**There is a £3 (GBP) submission fee applicable to weed out the spam and ensure that we only get serious applicants.**

\*\*Please note that a submission is not an automatic guarantee that your song will be included. We will be selecting the final inclusions for the compilation from the submissions received. We cannot guarantee that we will be able to let you know if you are not selected for the compilation album.

If you have any troubles with the form below, please do not hesitate to reach out at soundsinthecloudland@gmail.com.

Royalties Once Submitted:-

Yes, I agree with the following Royalty agreement:

Calculation of Royalties:

In consideration of this License, Sounds In The Cloud shall pay the Licensor a Royalty of 50% net received value pro-rata.

Sounds In The Cloud will calculate royalties payable to the Licensor.

Sounds In The Cloud will pay the Licensor once their share of Royalties exceed 20 Pounds(GBP) or via their distributor split holder. If the Royalties found to be due do not exceed 20 Dollars (AUD), the sum will be added to the total amount to be paid on a later date and will be payable as soon as the total sum exceeds 20 Pounds (GBP)./or and if the payment is not already made via the split system on the distributor holds.

Sounds In The Cloud will pay Licensor via PayPal. Any transaction costs for payouts are to be paid by the Licensor and will be subtracted from the payable Royalties.

The payout will be automatically paid once royalties exceed 20 Pounds (GBP). It is the Licensor's responsibility to notify Sounds In The Cloud of any paypal email address change and back-payments will not be made, should Sounds In The Cloud not be notified of this change.

Accounting and Tax:

The Licensor and Sounds In the Cloud agree that the Licensor is responsible for its own administration- and payment of any applicable taxes and the Licensor indemnifies Sounds In The Cloud against any liability arising in regards to the payment of taxes.

All Royalties shall be calculated inclusive of tax.

Warranties and undertakings of the Licensor:

The Licensor warrants and/or undertakes to Sounds In The Cloud that it: has the right to make this appointment to grant the License contained herein and shall pay all Royalty earning artists whose performances are embodied in the Masters.

Copyright:

If the Licensor does not own nor controls the copyright of the Recordings and Sounds In The Cloud is forced to remove these Recordings from all media and platforms the Licensor will:

* wave all future income.
* pay back all income from the sold Recordings.
* compensate Sounds In The Cloud with 2000 (two thousand) Pounds (GBP) for each Album that includes this unauthorised Recording

I confirm that I am:

 1. An unsigned and independent artist over the age of 18 or an artist under the age of 18 with parental or guardian consent.

2. that I own or otherwise have the legal right to reproduce and distribute the entirety of the Recordings that I am submitting to Sounds In the Cloud, including the right to compile these Recordings and release them as part of Albums.

 For example, the submitter cannot upload any cover version, remixes or Recordings that include samples unless they have all necessary written permissions from the songwriters and from the owners of said original recordings.

 By making this agreement, the submitter indemnifies Sounds In the Cloud from any and all claims and damages from third parties related to the Recordings submitted to Sounds In The Cloud.